

sample of guestbook entry - WCC 11th Assembly Karlsruhe



‘the shore’ ... our yard and house drain into the Smaller Ee, a former ebb/flood creek from the Frisian ‘Middelzee’. We use half rainwater from our roof; the other half is tapwater, pumped up at nearby wells from sources that ‘rained in’ 2500 years ago - days of the first floodmounds on the Wad, Solon of Athens, prophet Amos and early Maya civilization.



‘the fellow pilgrim’ ... blessed with the company of Henk, biologist/ecologist and musician, with whom I learned to appreciate the weeds between our paving stones and in the marginal spots of our yards. His passion for music connects with ‘honest/fair’ tropical hardwood from East Africa: basic material for his beloved clarinet.



‘the senses’ ... as a baker’s son I grew up with the smell and taste of bread. Now I bake with growing pleasure: beautiful colors, good taste, irresistible smell and soft hands after the dough.

‘name’ Jacob Johannes, named after mother’s father, who in turn was named after his grandfather, Jacob Johannes from nearby Zeeuws-Vlaams Aardenburg (Belgium), in the twilight years of Napoleon Bonaparte and Simon Bolívar - full slavery era.

My father’s surname Schiere can be traced back to the Frisian Wadden Sea harbor of Harlingen, the last days of Menno Simons, Emperor Charles V and Maya K’ekchi’ Matalbatz - full colonial era.

note 1

Please share on your real daily experience: your place, your people and the story that comes along (no desired and dreamd-of-ideal, or even promotional selfies on private life).

note 2

Please share eventually also on experienced brutality:

- my friend who shared on healing after his Vietnam war experience,
- my own pilgrimage after encounter with deadly gold mining.

note 3

Please feel free not to share more than your first name (the real purpose is sharing the story, and we care especially for privacy protection).

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only for 220531 proposal

